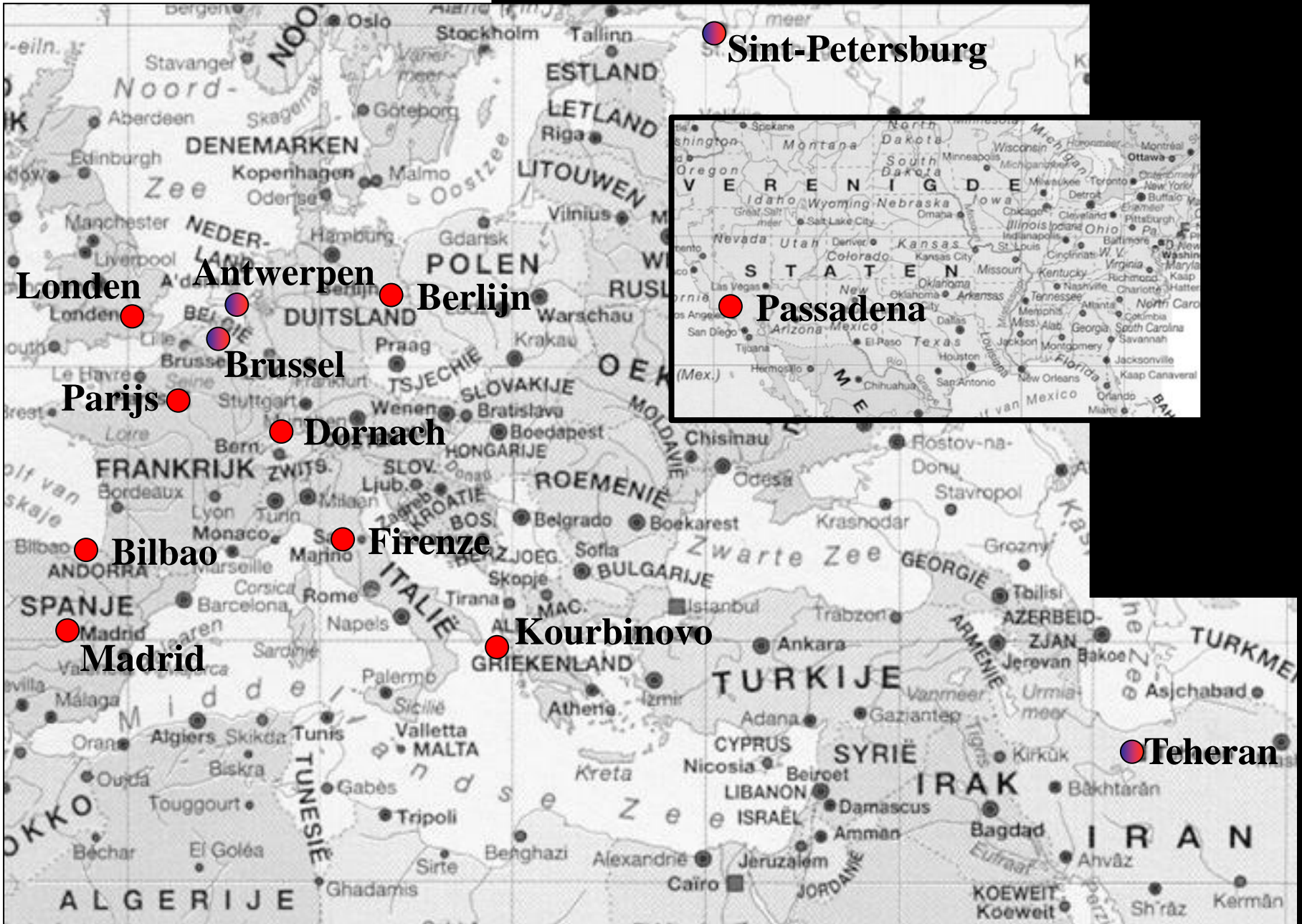


TOUR 23

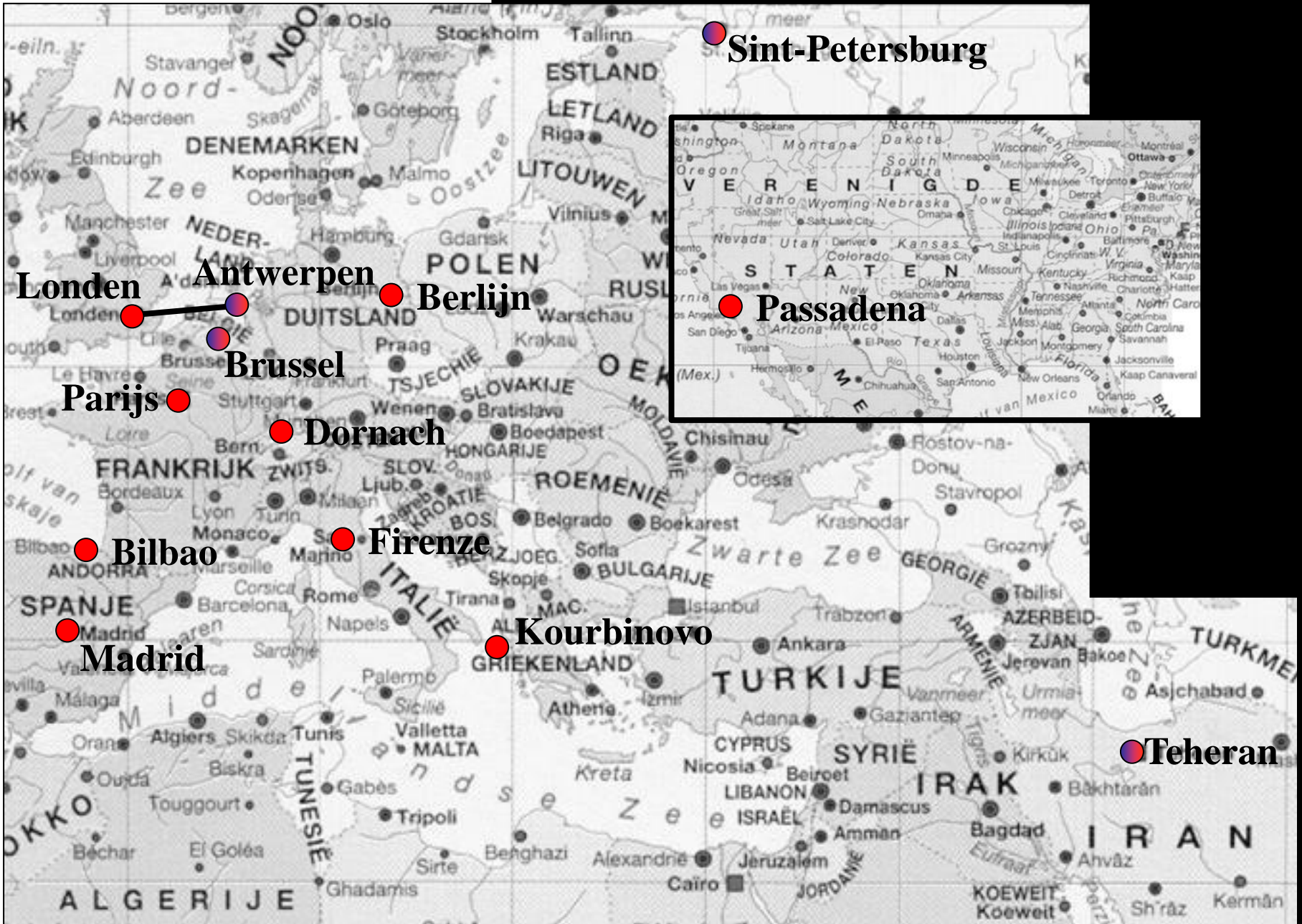


kunstbeschouwing
cursusjaar 2023 – '24
Etienne Van Deyck





Laure Prouvost, *Wantee*, 2013, expo M HKA, Antwerpen, 2019.



Sint-Petersburg

Passadena

London

Antwerpen

Berlijn

Brussel

Parijs

Dornach

Bilbao

Firenze

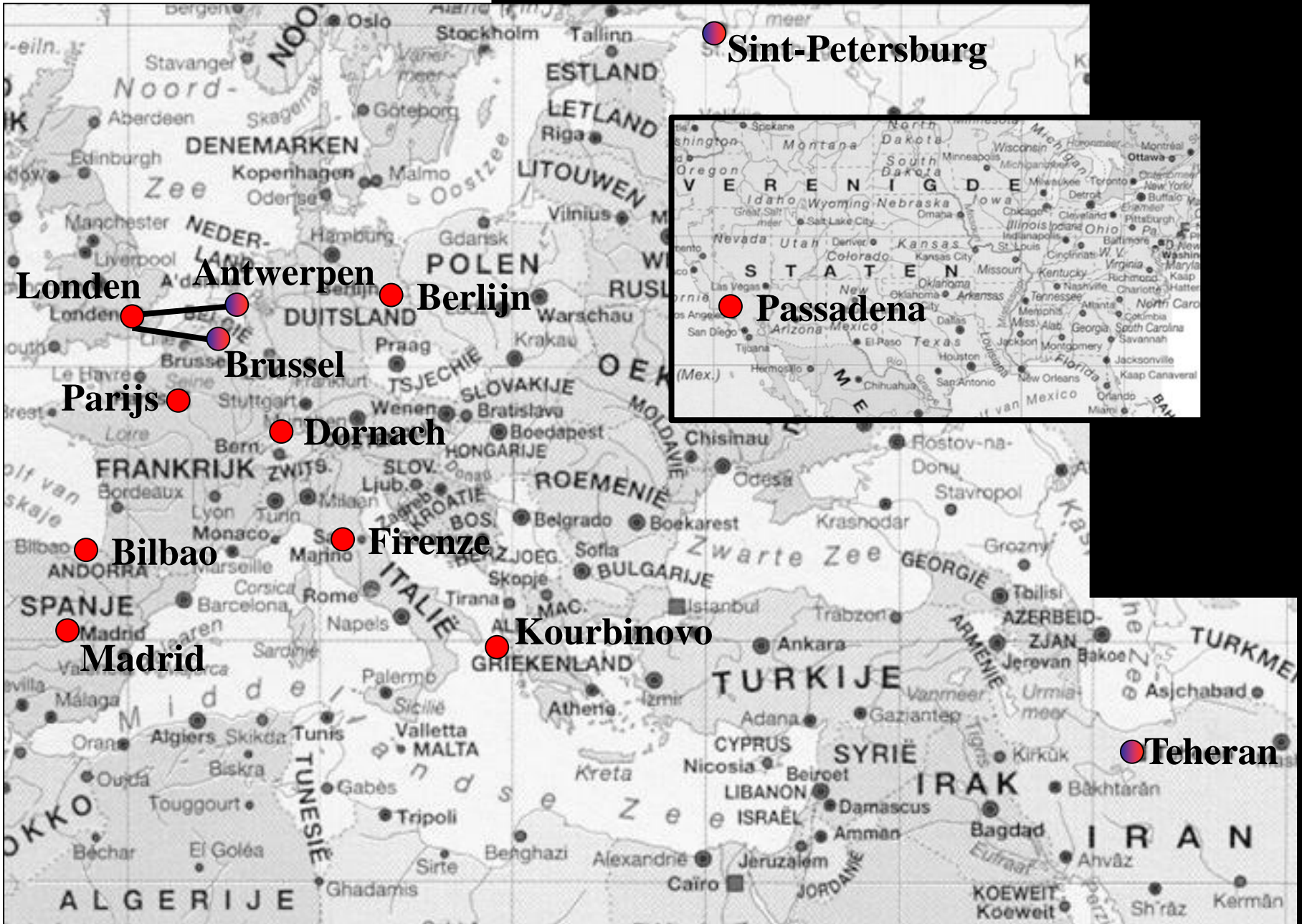
Kourbinovo

Madrid

Teheran



James McNeill Whistler, *The Little Venice* (the 'First Venice Set'), 1880, ets ,185 x 263 mm, The Fine Art Society, London.



London

Antwerpen

Brussel

Parijs

Dornach

Bilbao

Madrid

Firenze

Kourbinovo

Berlijn

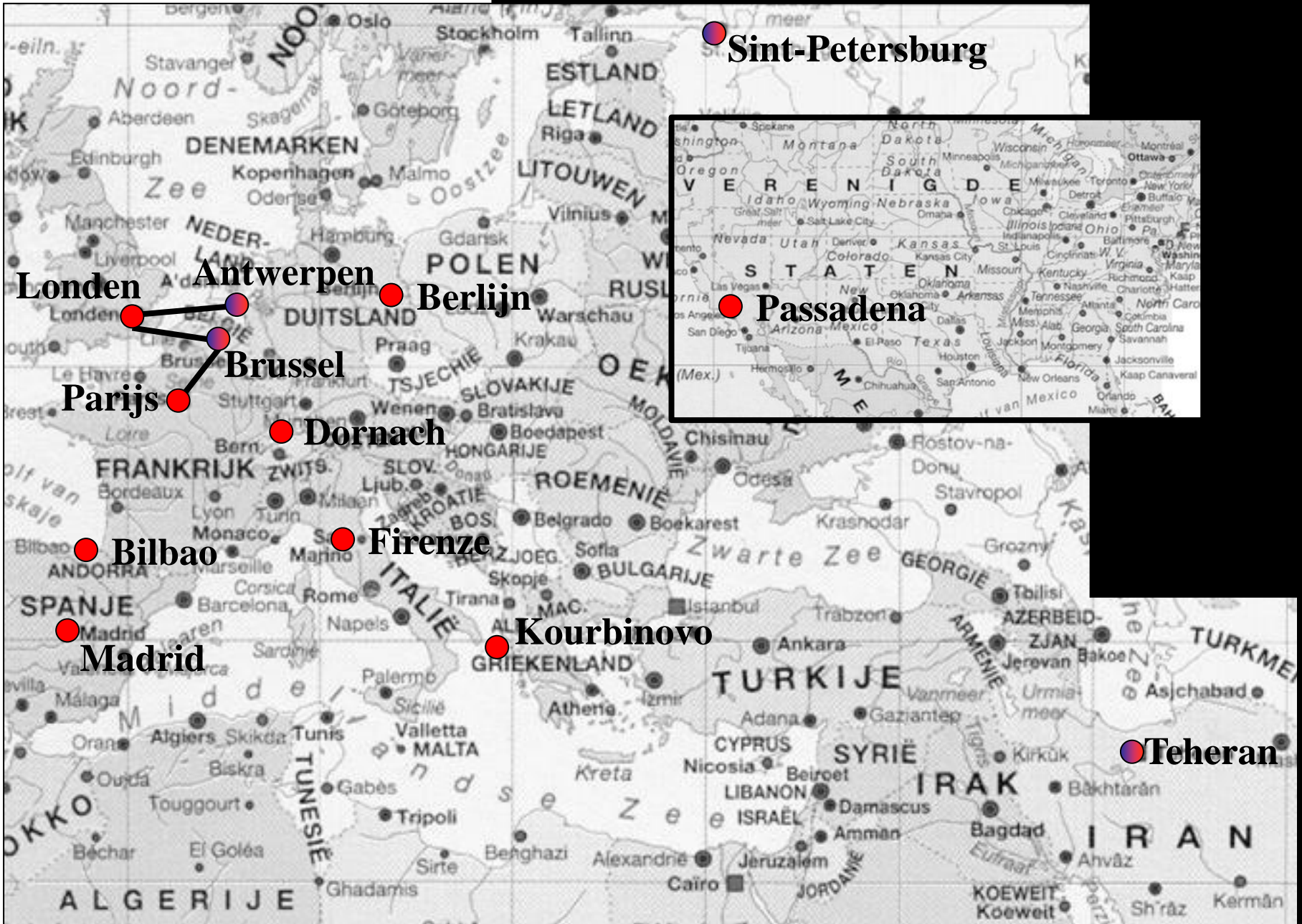
Sint-Petersburg

Passadena

Teheran



Charles De Keukeleire, *Combat de boxe*, 1927, experimentele stomme zwart-wit film, 7'30".



Sint-Petersburg

Pasadena

Londen

Antwerpen

Berlijn

Brussel

Parijs

Dornach

Bilbao

Firenze

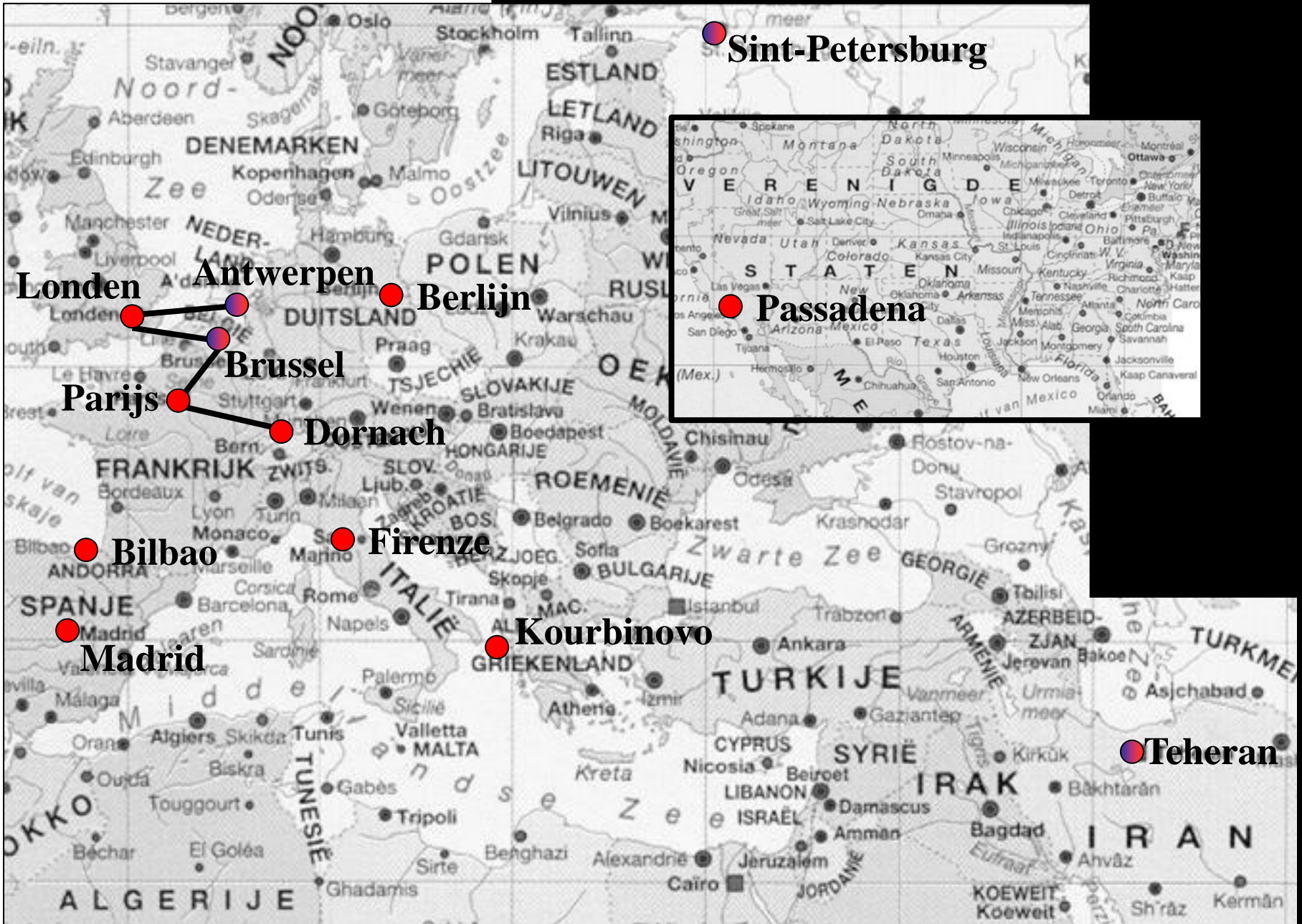
Kourbinovo

Madrid

Teheran

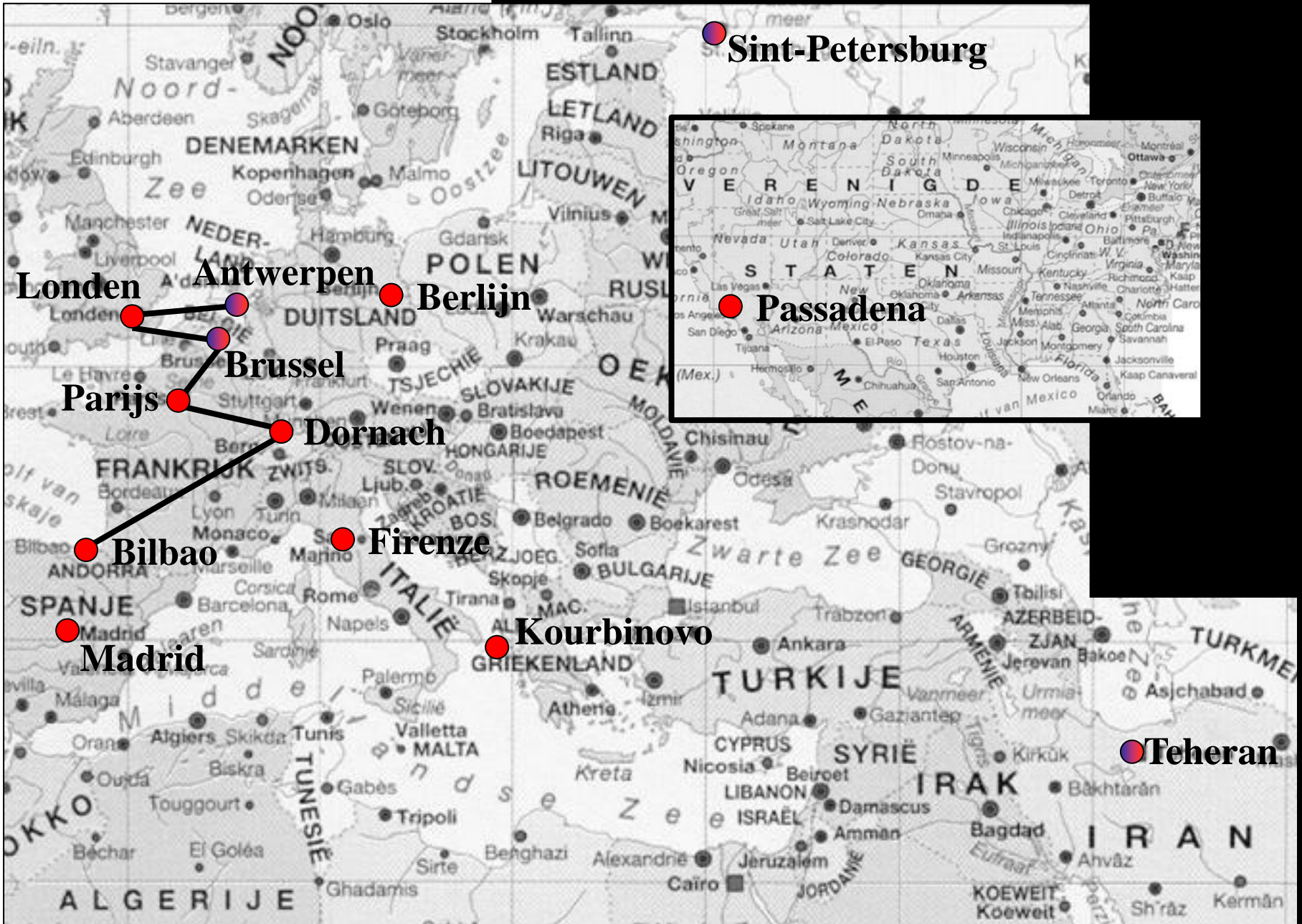


Charles Garnier, *L'Opéra*, 1861-1874, Parijs



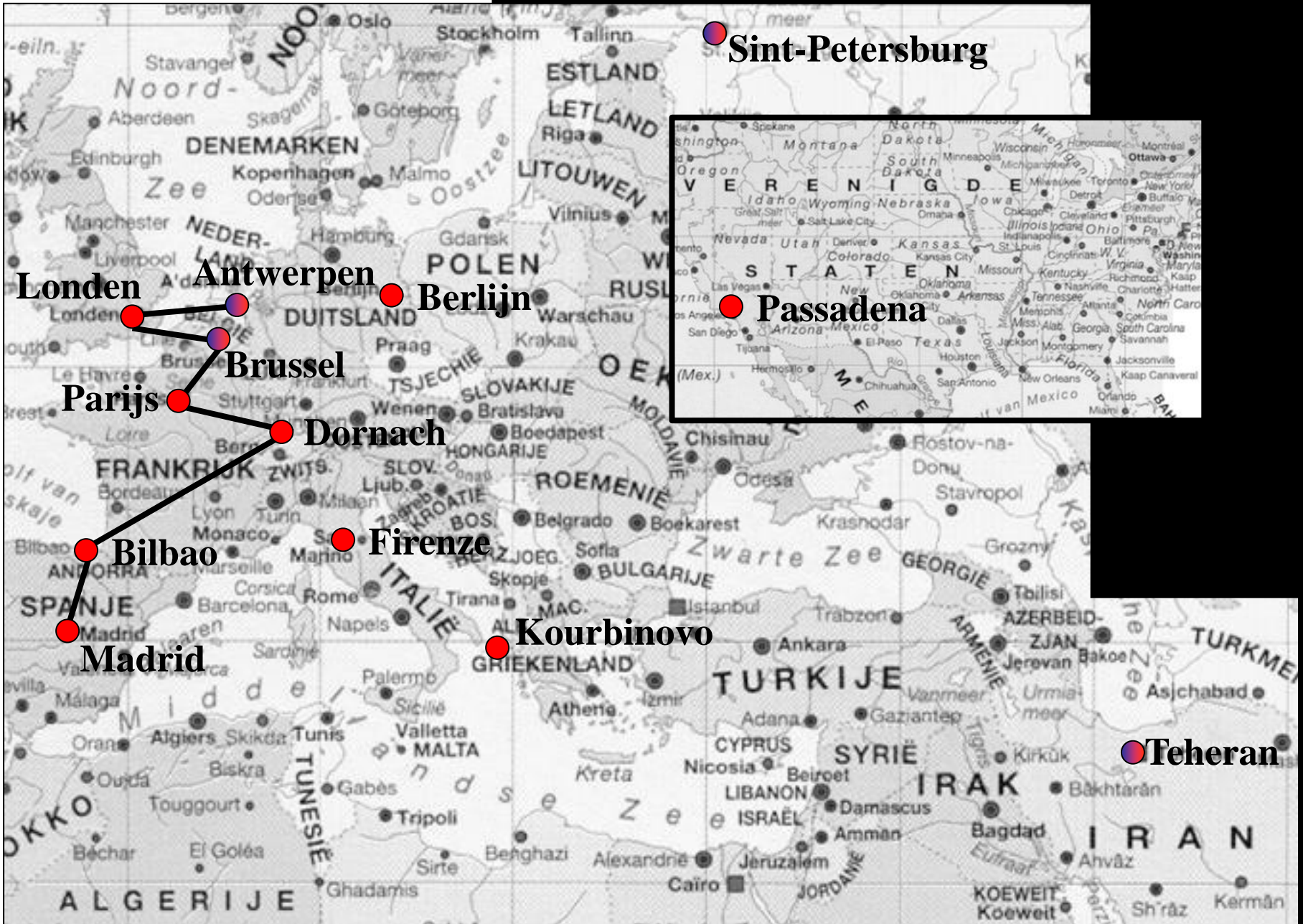


Rudolf Steiner, *Eerste Goetheanum*, 1913 - 1920 (in '23 door brand verwoest), Dornach.



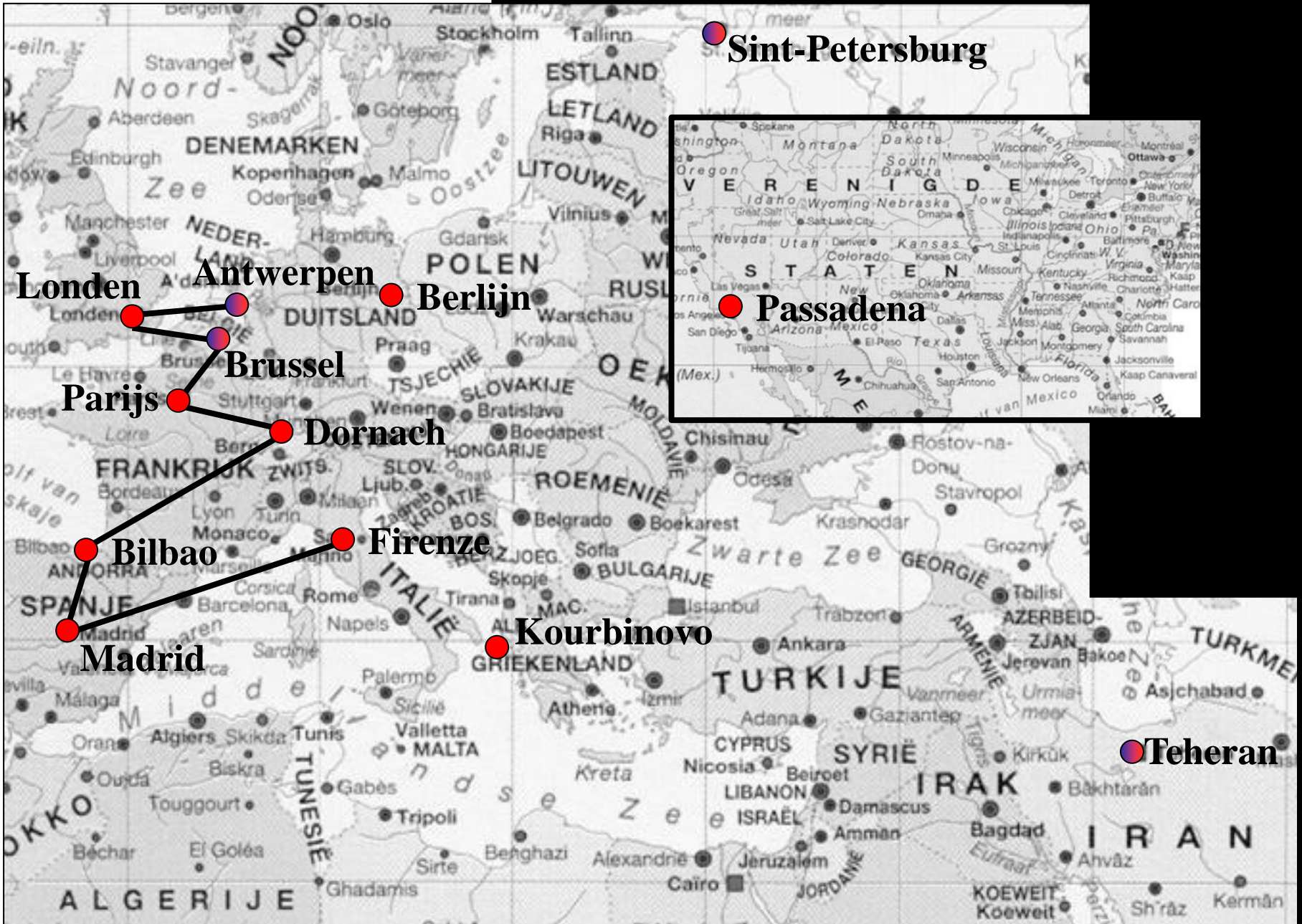


Louise Bourgeois, *Maman*, 1999,
brons, staal en marmer, 927,1 x 891,5 x 1023,6 cm, Guggenheim Museum, Bilbao.



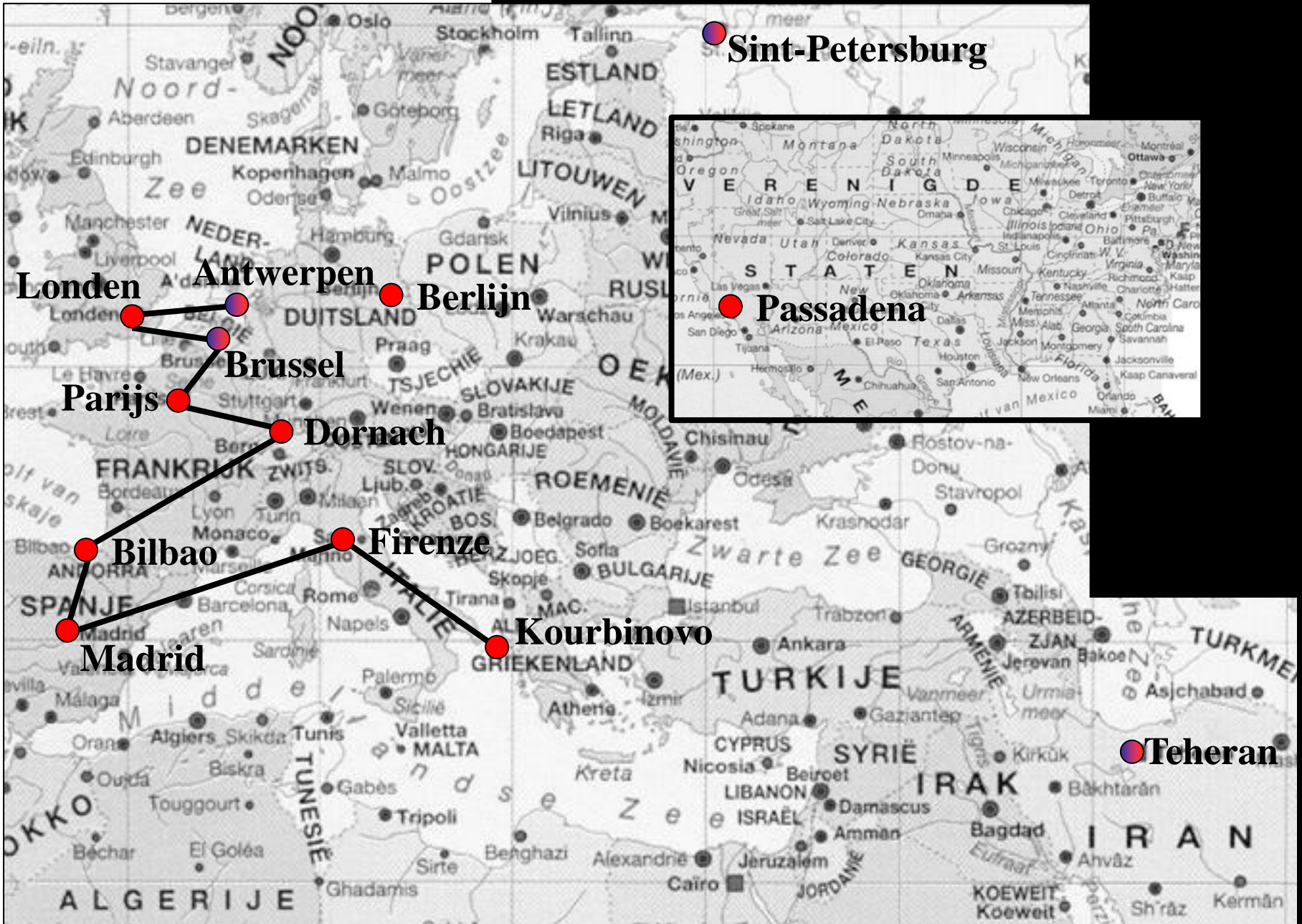


Diego Velázquez, *Las Meninas*, ca. 1656, olieverf op doek, 276 x 318 cm, Prado, Madrid.



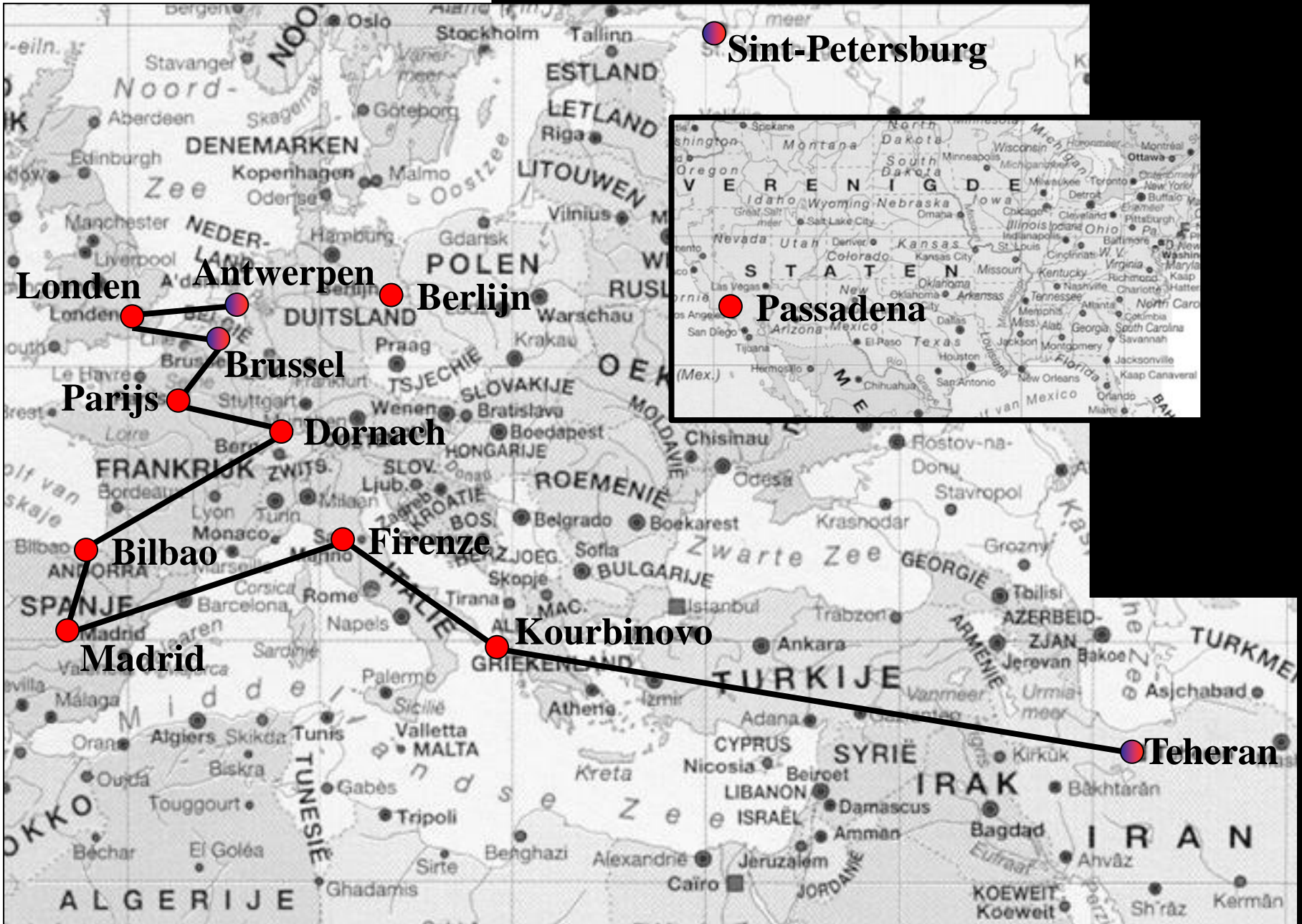


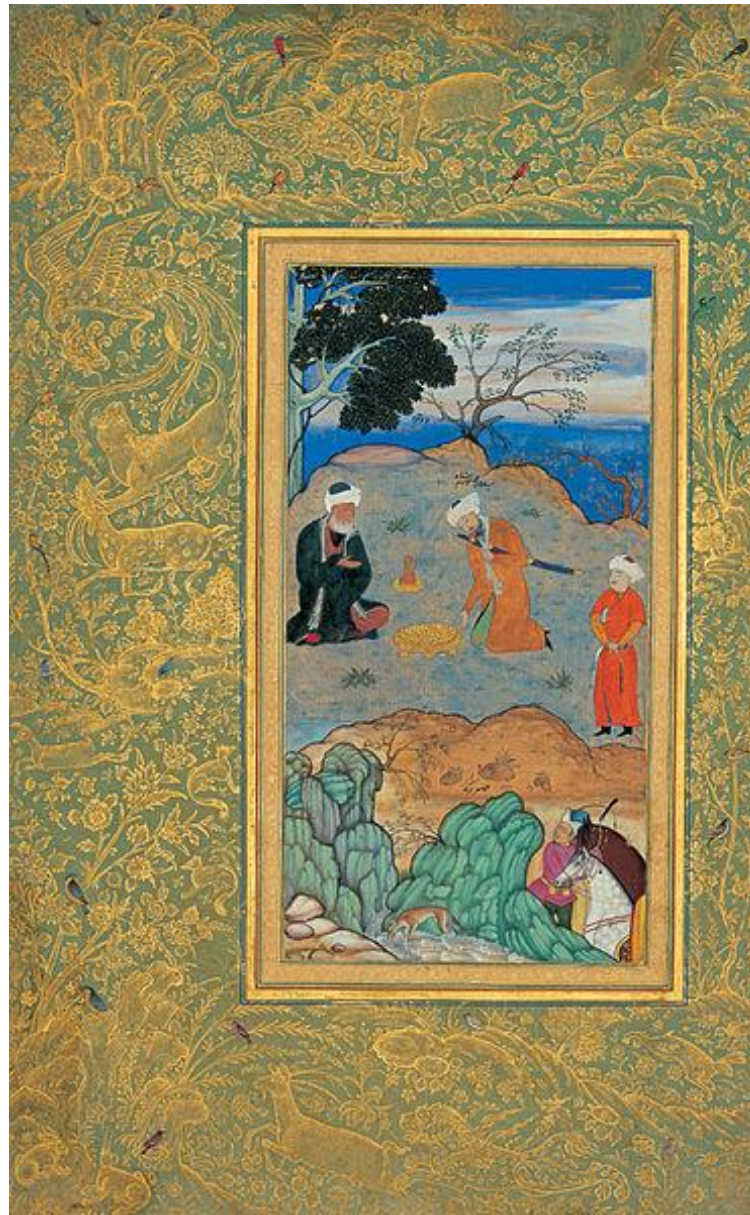
Filippo Brunelleschi, De *Koepel* van de Santa Maria del Fiore, voltooid in 1436, Firenze.



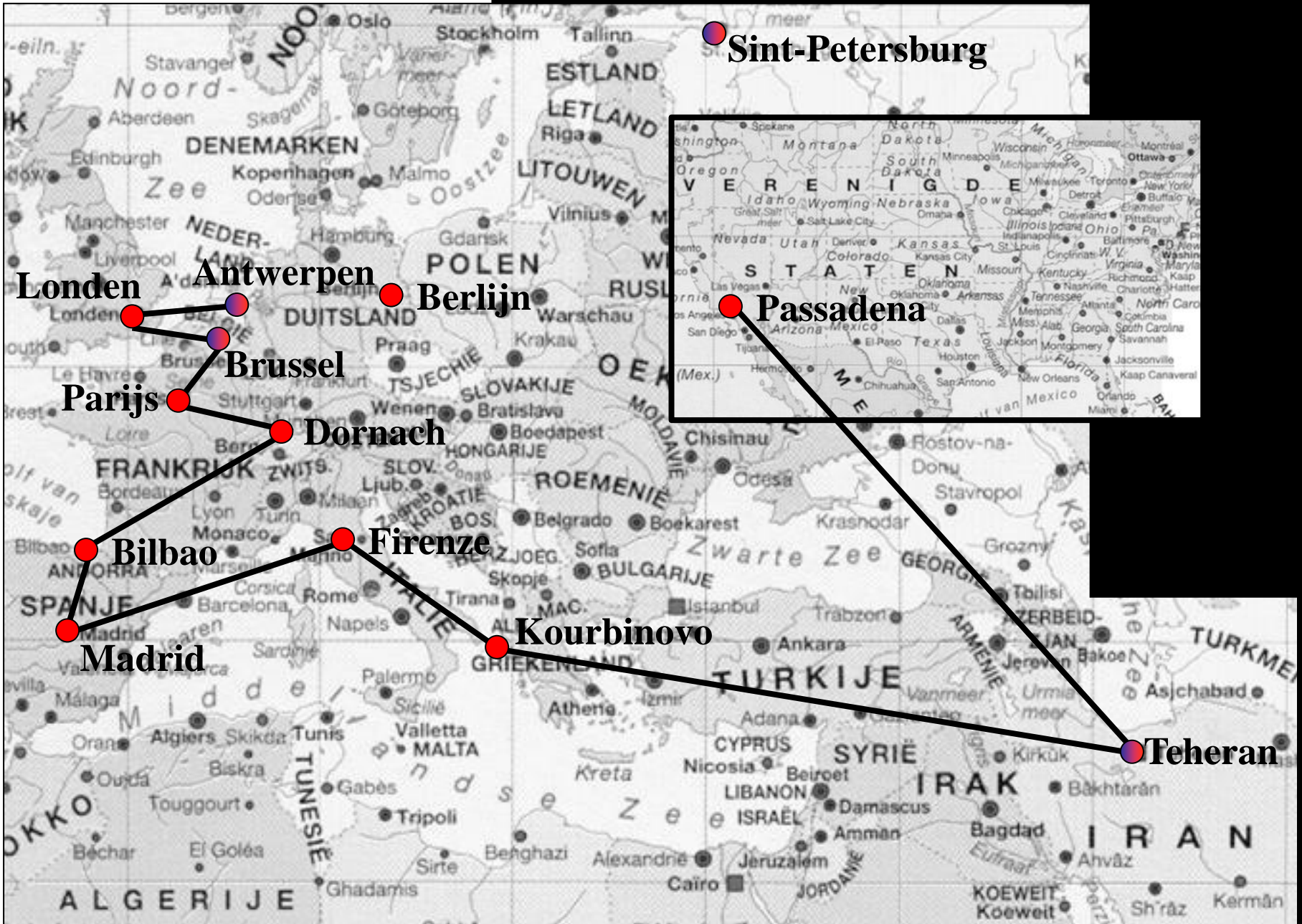


Anoniem meester, *De aartsengel Gabriël (Annunciatie)*, 1191, fresco, Sveti Gjorgji, Kourbinovo.



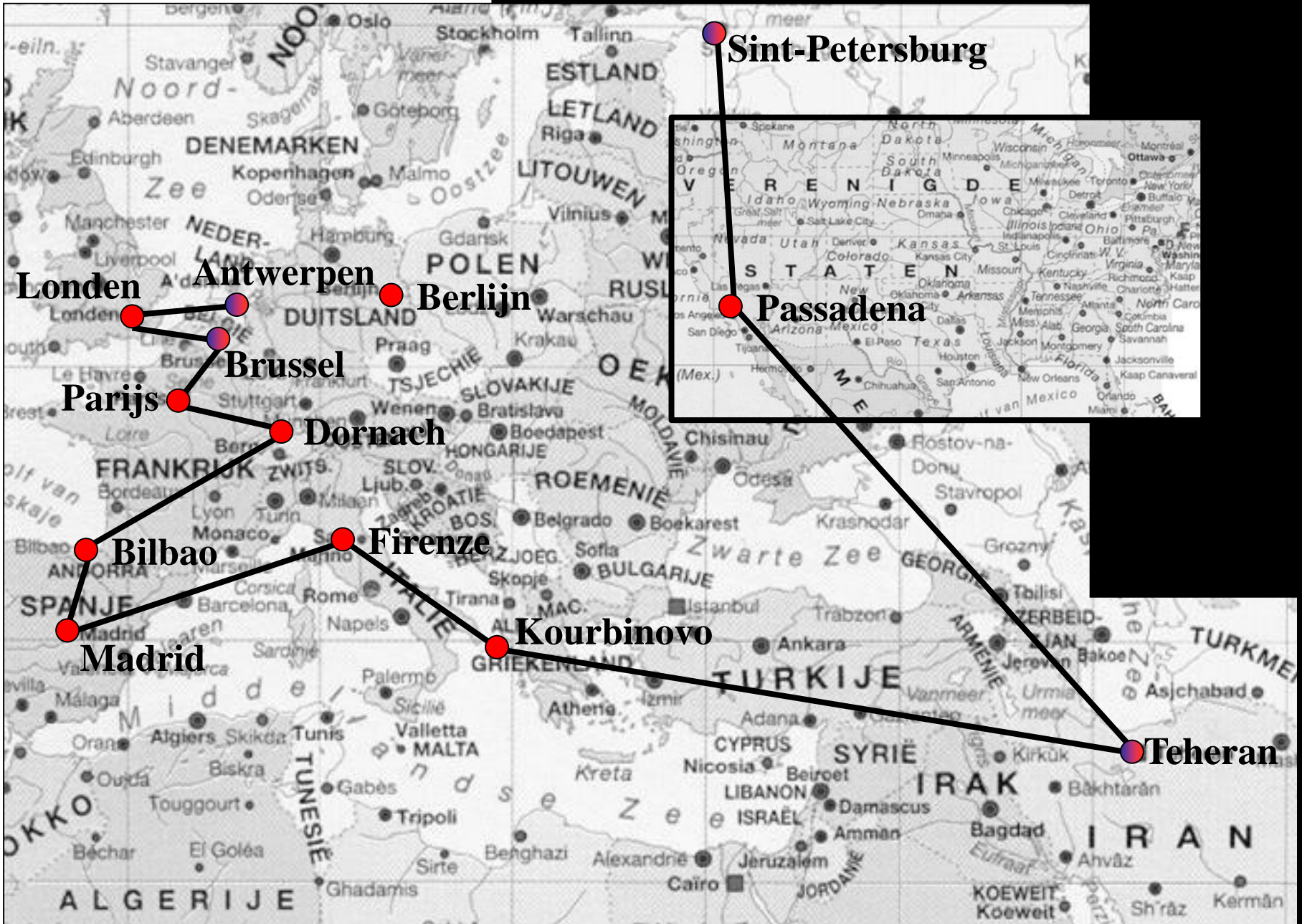


Kamāl ud-Dīn Behzād Herawi, *Advice of the Ascetic (Moraqqa'-e Golshan)*, ca. 1536 - 1537, Tabriz, Golestan Palace, Teheran.



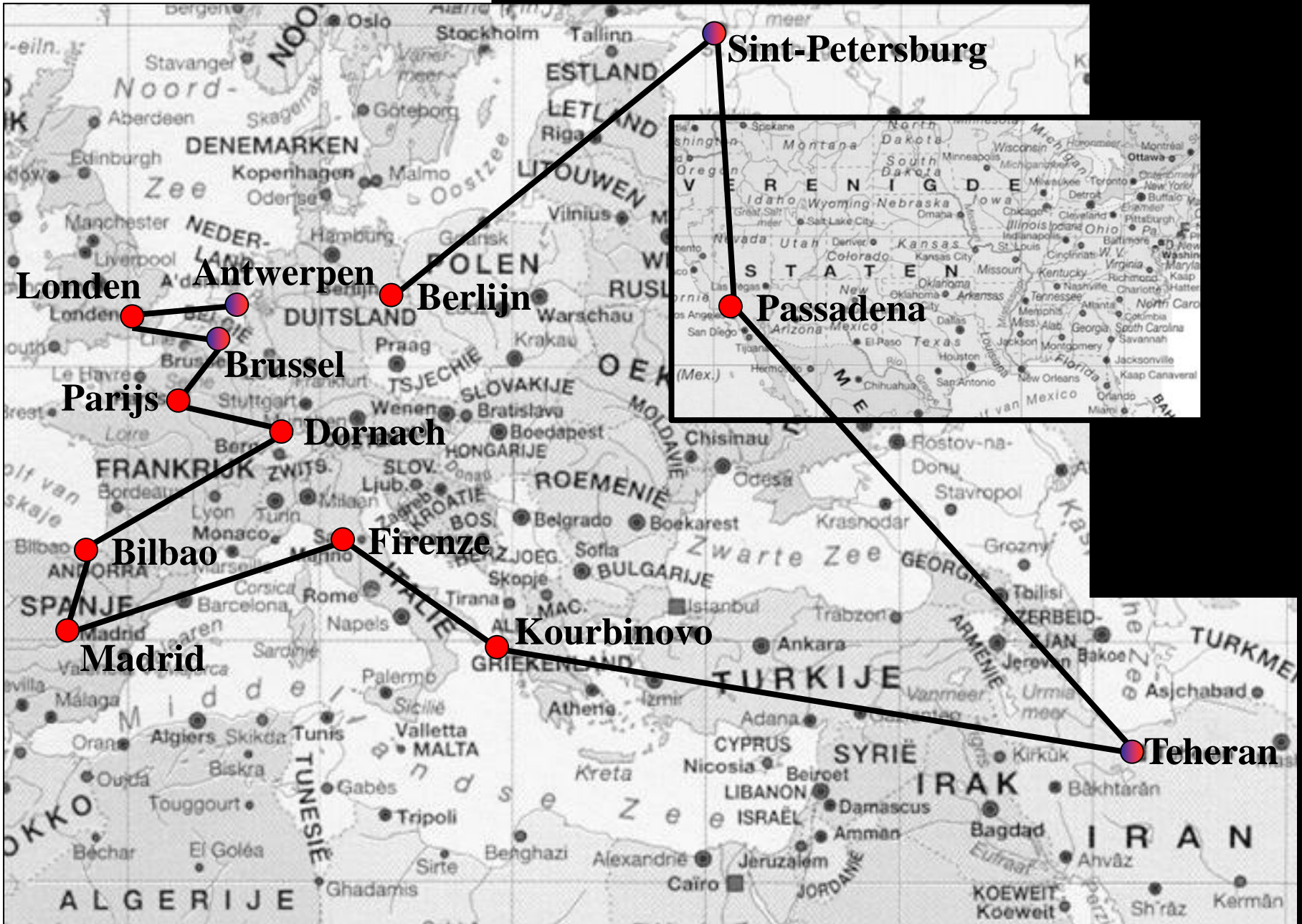


Robert Morris, *Untitled*, 1969, vilt, 182,9 x 365,8 cm, Norton Simon Museum, Pasadena.



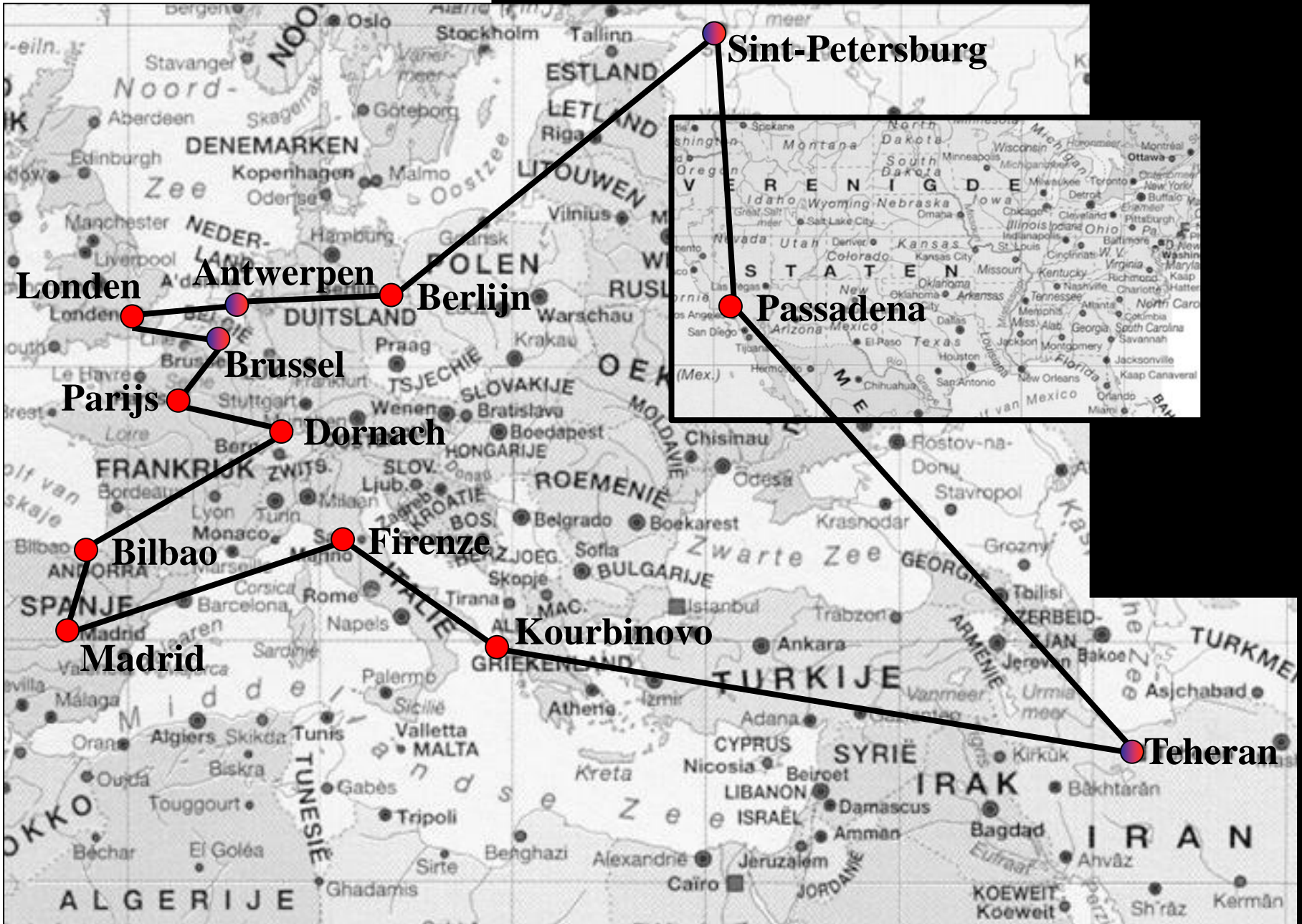


*Baba-Yaga en de krokodil, ca. 1760, lubok-houtsnede,
(Rovinskij, Russkie narodnye kartinki, vol. 1, Sint-Petersburg).*





*De Ishtarpoort van Babylon, ca. 575 v.C. (gereconstrueerd in 1930),
geglazuurde tichels, Pergamon Museum, Berlijn.*





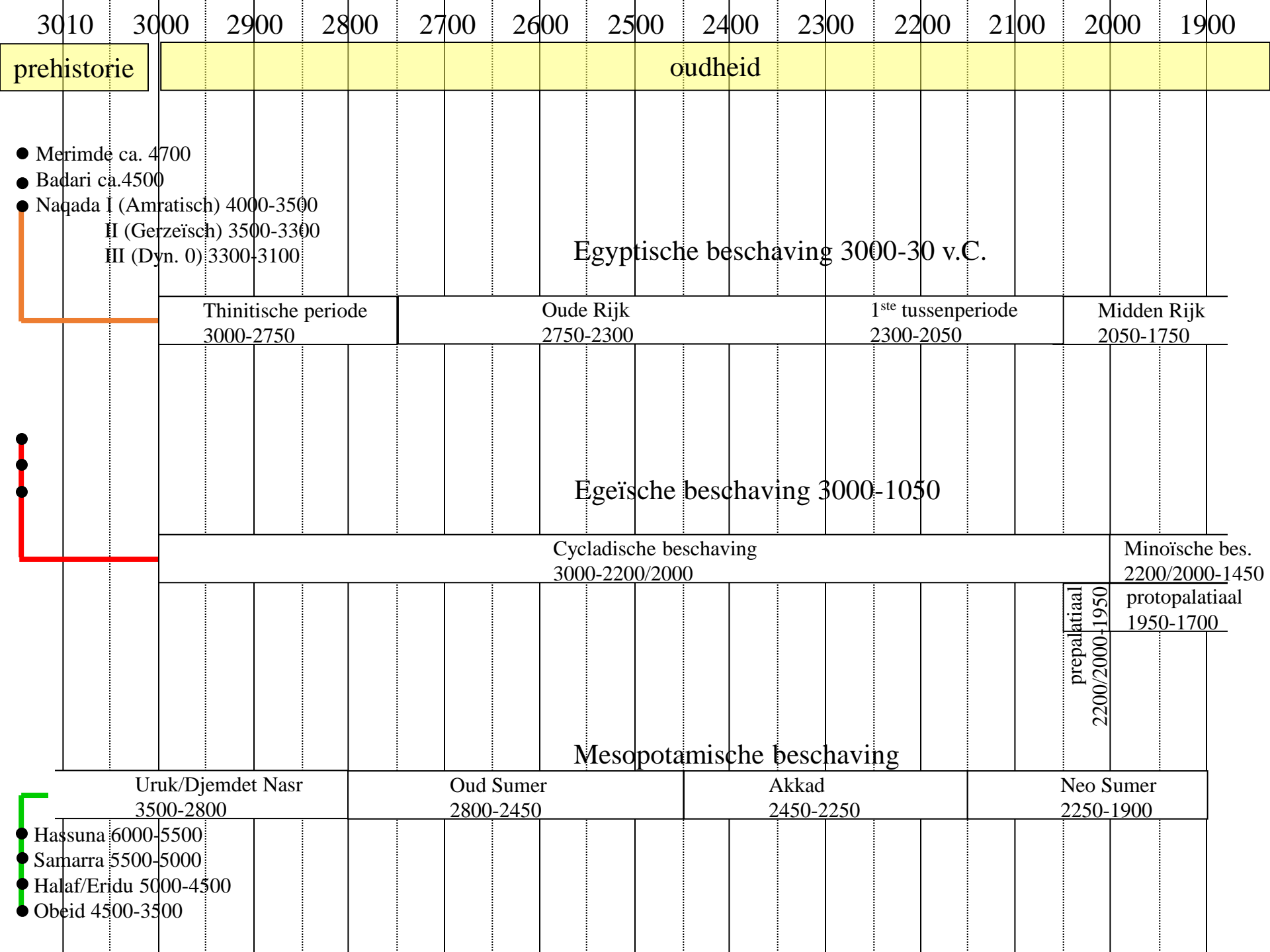
kunstgeschiedenis

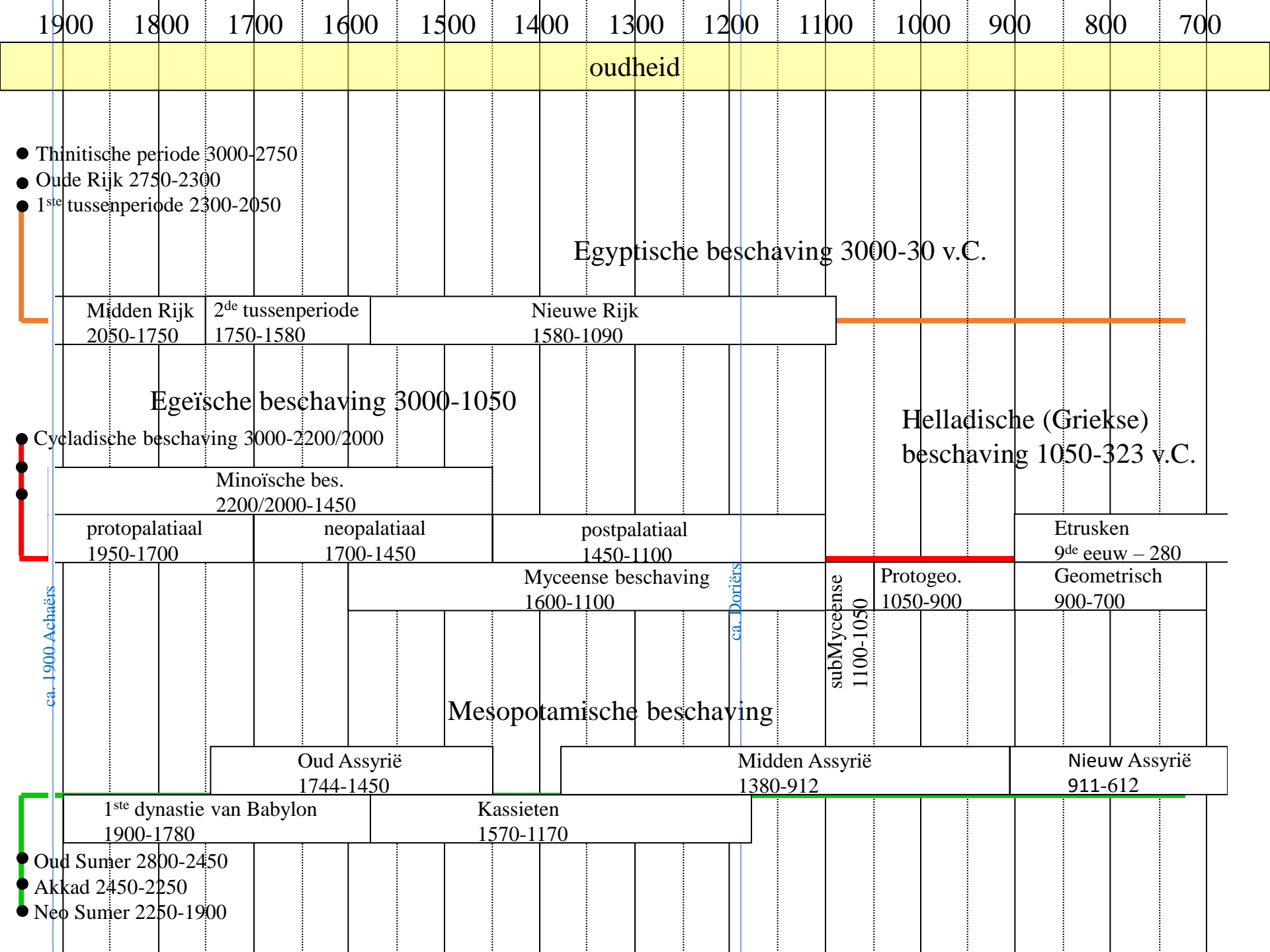
oudheid	middel- eeuwen	renaissance
Babylon <i>Ishtar-poort</i>	Kourbinovo <i>Gabriël</i>	Brunelleschi <i>Koepel</i>
barok	19de eeuw	modernisme
Velázquez <i>Las Meniñas</i>	Garnier <i>L'Opéra</i>	Whistler <i>Venice set</i>
voor WO II	Na WO II	hedendaags
Steiner <i>Goetheanum</i>	Morris <i>untitled</i>	Bourgeois <i>Spider</i>

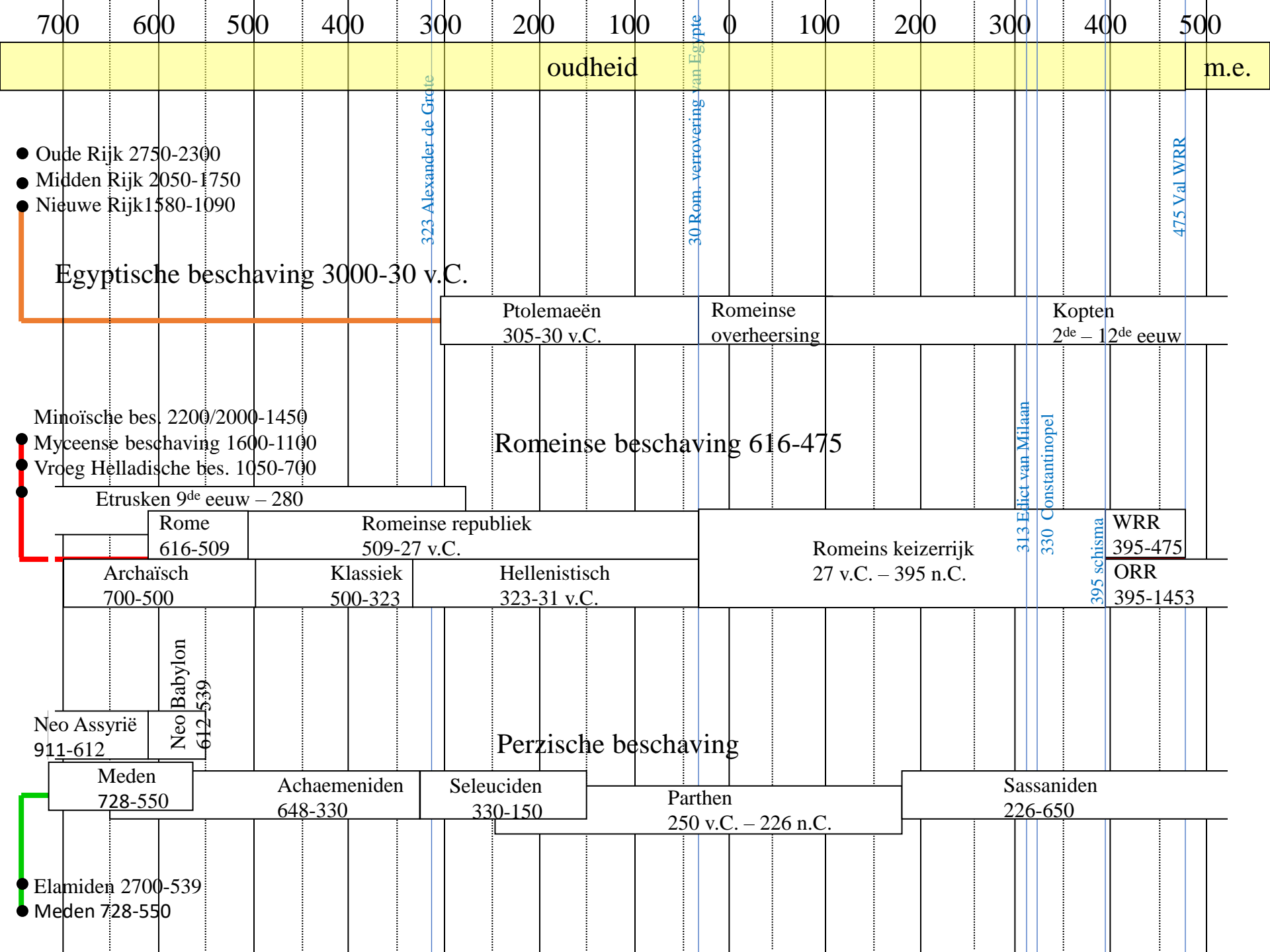


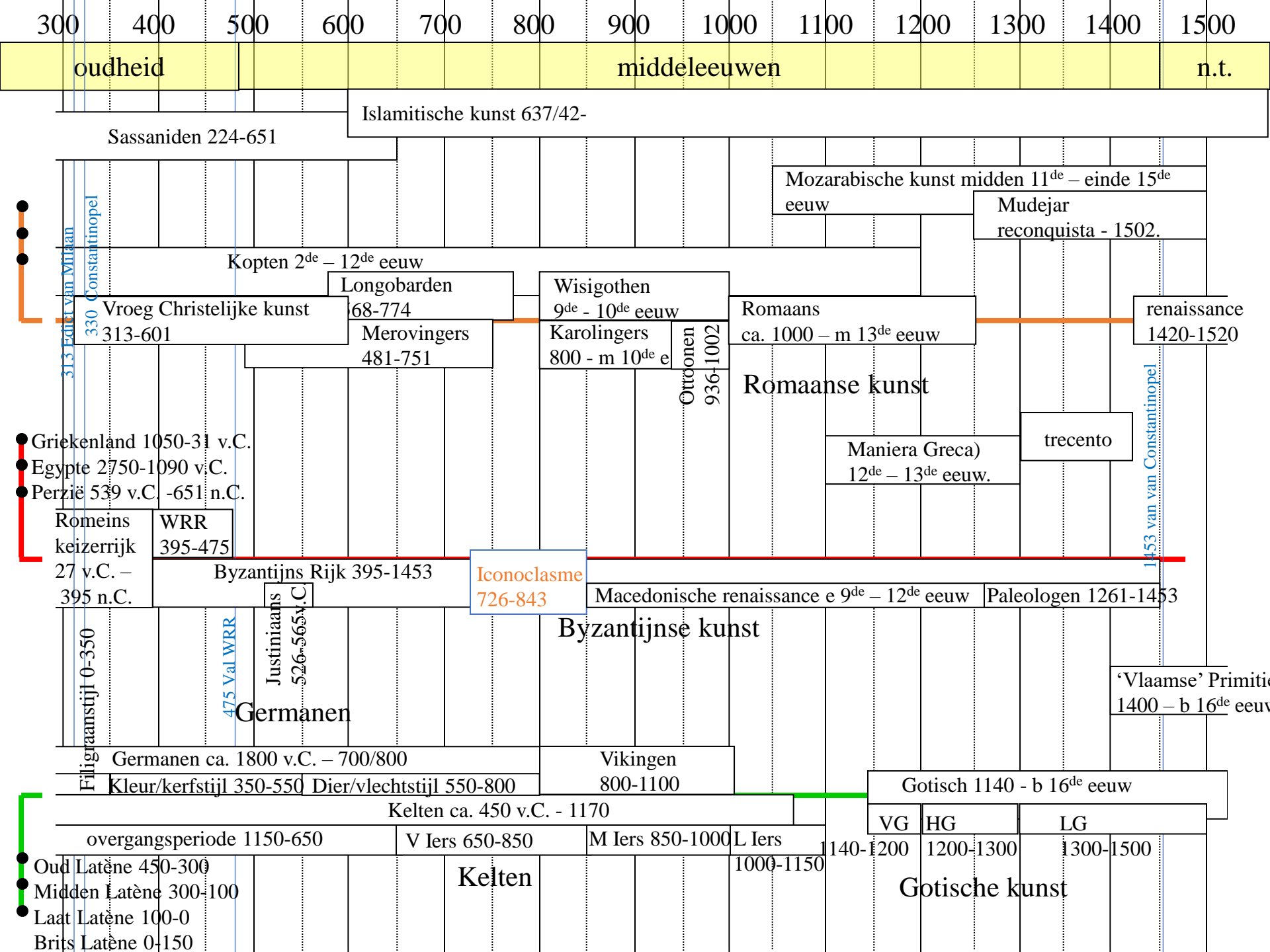
kunstbeschouwing

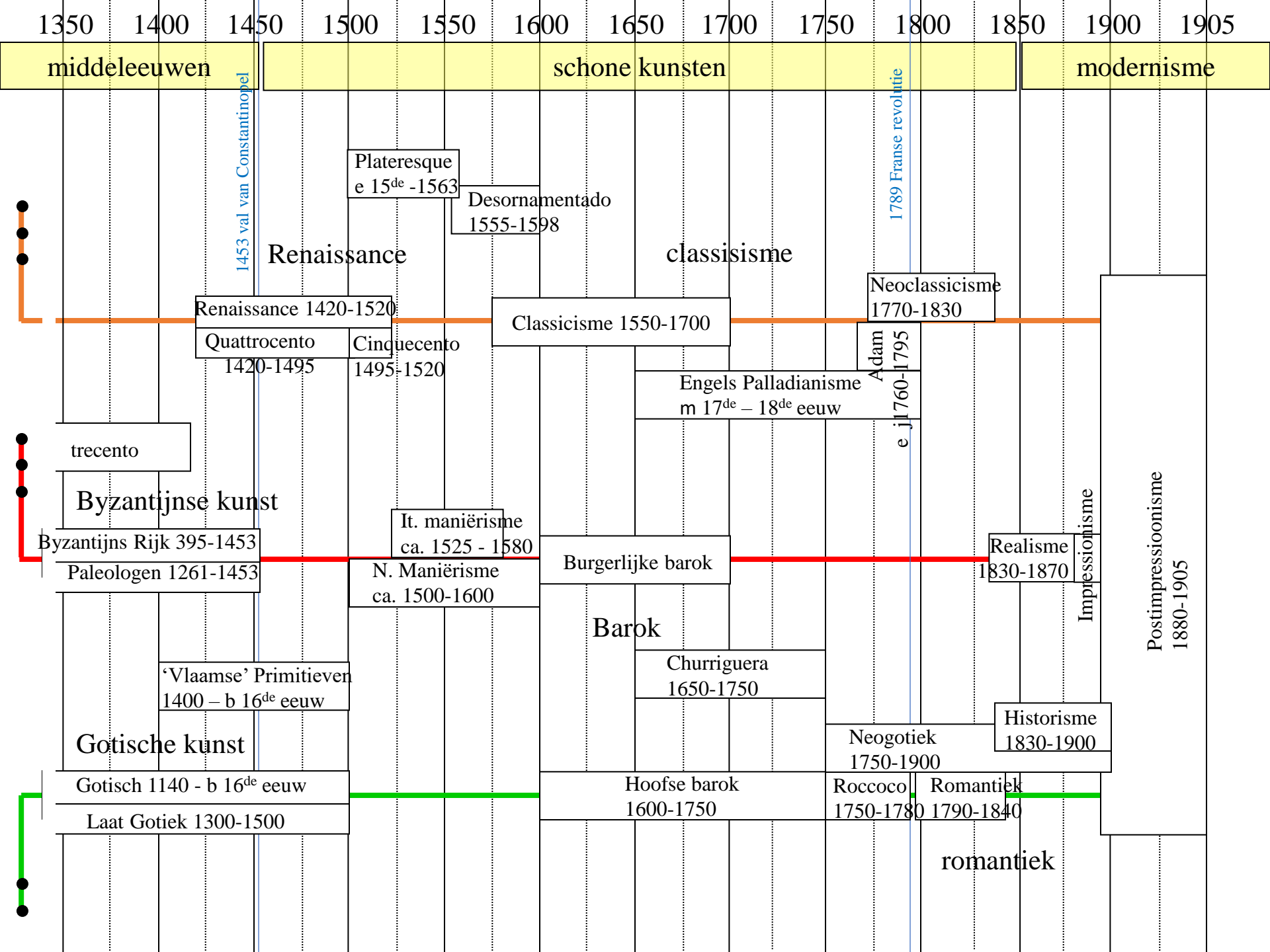
gevoel	betekenis	functie
Morris <i>untitled</i>	Velázquez <i>Las Meniñas</i>	Babylon <i>Ishtar-poort</i>
psychologie	geschiedenis	sociologie
Steiner <i>Goetheanum</i>	Kourbinovo <i>Gabriël</i>	Garnier <i>L'Opéra</i>
kritiek	wetenschap	filosofie
Whistler <i>Venice set</i>	Brunelleschi <i>Koepel</i>	Bourgeois <i>Spider</i>

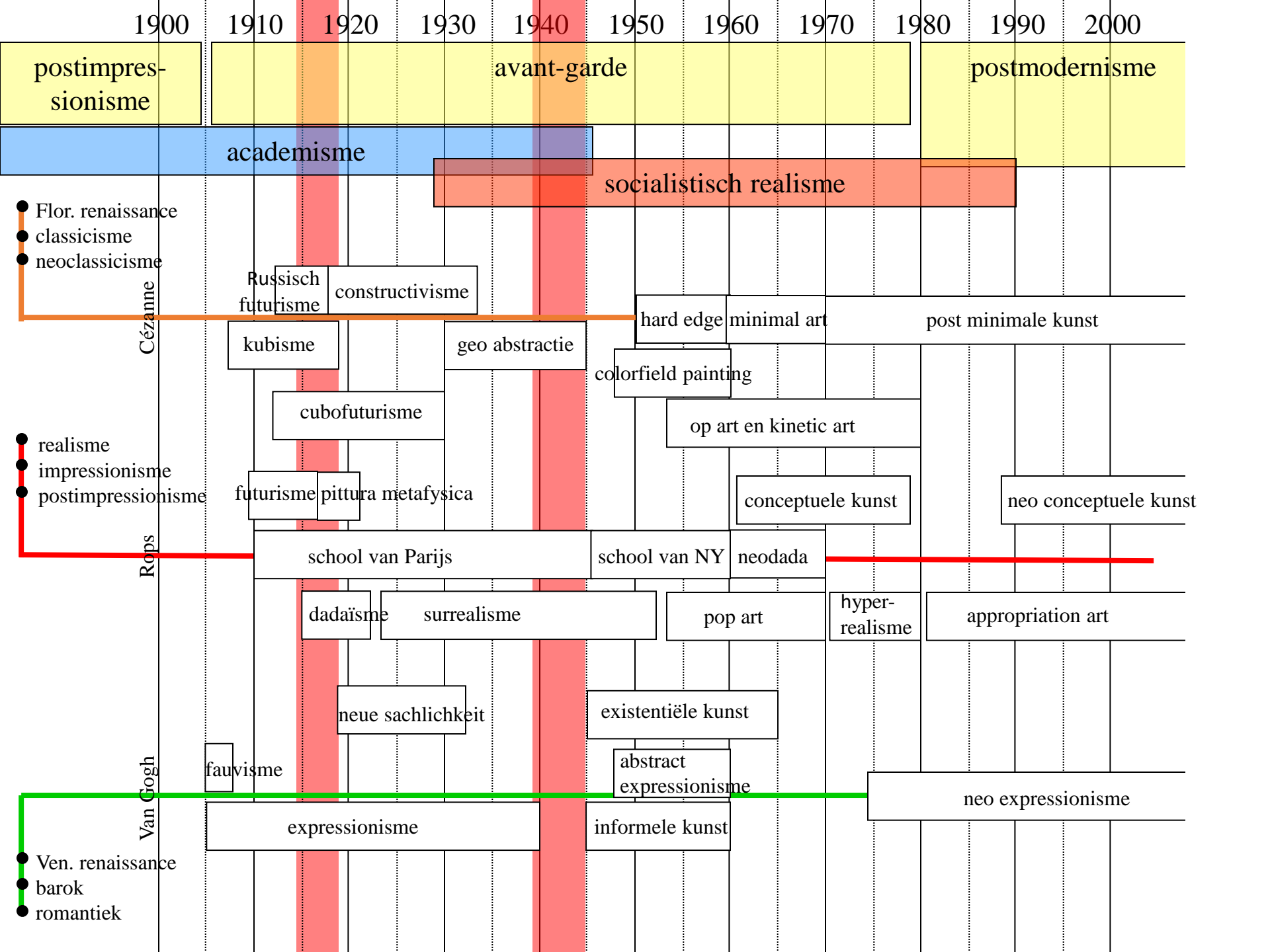












1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000

postimpres-
sionisme

avant-garde

postmodernisme

academisme

socialistisch realisme

- Flor. renaissance
- classicisme
- neoclassicisme

Cézanne

Russisch
futurisme constructivisme

hard edge minimal art post minimale kunst

kubisme

geo abstractie

colorfield painting

cubofuturisme

op art en kinetic art

- realisme
- impressionisme
- postimpressionisme

Rops

futurisme pictura metafysica

conceptuele kunst

neo conceptuele kunst

school van Parijs

school van NY

neodada

dadaïsme

surrealisme

pop art

hyperrealisme

appropriation art

neue sachlichkeit

existentiële kunst

Van Gogh

fauvisme

abstract
expressionisme

- Ven. renaissance
- barok
- romantiek

expressionisme

informele kunst

neo expressionisme